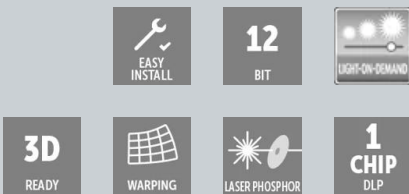


# Balder Cinemascope

The cornerstone of home cinema systems designed to deliver outstanding experiences in the world's finest homes.



- Theater & Media Room Series
- 5K UHD Resolution (5,120 x 2,160)
- Laser Phosphor
- Up to 5,600 ANSI Lumens

Balder incorporates our unique PULSE electronics platform, inhouse designed laser engine and the world's finest optical components, fusing them together with the imaging device technology chosen by 9 out of 10 professional cinemas: DLP.

### Professional grade optics

By basing Balder Cinemascope's optical engine on its bigger brother Loki's Cinemascope's architecture, incorporating custom designed aspherical glass elements and enhanced low dispersion glass lenses, image quality is in a class of its own. Topping that, Balder's chassis and core are built from aluminium and magnesium, which offer exceptional robustness, resulting in the best picture quality ever shown at this level.

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### State of the art electronics

Thanks to our unique single step processing technology (SSPTM), Pulse electronics are designed to process 4K UHD, HDMI™ 2.0a, HDCP 2.2 and HDR10 signals with extremely low latency.

Balder CinemaScope uses the very latest 0.9" DMD DLP chipset, to display flawless 5K UHD (5,120 x 2,160 px), 2.37:1 aspect ratio images on screen.

### **CinemaScope**

Our unique aspect ratio detection system, automatically crops and scales content to fit the appropriate screen area, ranging from 1.78:1 to 2.39:1.

Manual cropping is also available for custom configurations such as cinemascope subtitle support, where only the top black bar is removed from none 1.78:1 content, preserving the subtitles at the foot of the image.

### **Liquid cooling**

Balder has departed from a pure fan based cooling system, opting instead for a liquid cooling PID regulation system. This combined with our simulation grade warp engine allows Balder to operate at any angle (free rotation), offering new possibilities when it comes to architectural integration.

**Technische Daten****BALDER CINEMASCOPE****Allgemeine Daten**

Projektortyp	Single chip DLP
Lebensdauer der Lichtquelle	20,000 - 60,000 hours Laser intensity dependent
CLO (konstante Lichtleistung)	Yes
Optischer Dowser	Yes
Technologie	0.9" DMD™
Integrierter Webserver	Yes
Auflösung	5,120 x 2,160 (5K UHD)
Diagnose	via Prospector web interface
Bildformat	2.37:1 (CinemaScope)
Lichtquelle	Laser phosphor
Lichtausgabe	DCI (P3) Color Wheel: Up to 3,600 ANSI lumens T Color Wheel: Up to 4,000 ANSI lumens M Color Wheel: Up to 5,600 ANSI lumens
Kontrastverhältnis	1,800:1 Sequential 450:1 ANSI
Gleichmäßigkeit der Helligkeit	>90%
Eingangsaufösungen	From VGA up to 4K UHD (3,840 x 2,160) @ 60Hz or up to 2,560 x 1,600 @ 120Hz
Verfügbare Objektive	(R9802232) -EN68 (0.30:1) -Periscope Lens (requires vertical installation) (R9801832) -FLDX UST (0.41:1) -90°ns (R9802244) -EN67 (0.65:1) (R9802243) -EN66 (0.80 - 1.21:1) (R9802003) -EN76 (0.95 - 1.30:1) (R9802242) -EN63 (1.20 - 1.70:1) * (R9802241) -EN61 (1.70 - 2.50:1) * (R9801211) -EN44 (2.50 - 4.60:1)  * Standard Lens Option(s)
Latenz	TBD
Optische Objektivverschiebung	Up to 122% vertical lens shift & up to 40% horizontal lens shift (depending on lens selection)  Visit the Barco Residential Lens Calculator for further information Download Lens & Airflow Data Here
Farbkorrektur	P7 RealColor™
Leistungsaufnahme im Standby	Standby ECO Mode: 110v -0.73W (with LAN Connection) 230v -0.82W (with LAN Connection)
Farb-Gamut	DCI (P3) Color Wheel: DCI P3 T Color Wheel: REC.709 M Color Wheel: REC.709
Bildverarbeitung	Embedded Warp & Blend Engine
WARP	4-Corner Warp & Bow Correction via Warp Engine
Orientierung	360° Rotation
Netzwerkverbindung	10/100 Ethernet via RJ45 connection
Betriebsfeuchtigkeit	20 to 80% (relative humidity)
HDR	HDR10
3D	Active Stereoscopic 3D Additional hardware required please contact an authorized Barco representative for details
Eingänge	1 x HDMI™ 2.0 (HDCP 2.2) 1 x HDBaseT (HDCP 1.4 -9Gbps only) 2 x Dual Link DVI-D 2 x Display Port (1.2) 12G-SDI 1 x RJ45 Ethernet 1 x RS232 1 x Remote Control (RC) 3 x USB (2 x Rear, 1 x Front) DMX (1 x Input, 1 x Output)
Versandmaße	Excluding Lens 730 x 600 x 480 mm 28.7 x 23.7 x 18.9 in.
Steuerung	IR, RS232, IP, 12v Trigger Driver modules available for: Crestron, Control4, RTI & Savant  NOTE: 12v Trigger(s) do not follow standard functionality and require an IP command to enable / disable them. Download our integration guide for more information.
Versandgewicht	Excluding Lens 43 kg / 94.8 lbs

**Technische Daten****BALDER CINEMASCOPE**

Leistungsbedarf	100 -240V / 50 -60Hz
Standardzubehör	Power Cord, Remote Control
Zertifizierungen	CE, FCC Class A and cCSAus
Leistungsaufnahme	1,100 W -Max.
Geräuschpegel (typisch bei 25 °C/77 °F)	36 dB(A)
24/7-Betrieb	This projector is designed and warranted for heavy duty 24/7 operation. Specific measures and design considerations have been made in order for it to comply with stringent requirements in challenging applications.
Betriebstemperatur	10 to 45 °C at Sea Level Optimal Set Point: 20 °C
Luftfeuchtigkeit im Betrieb	20 to 80% relative humidity
*	Firmware upgradable Please contact an authorized Barco representative for details
BTU pro Stunde	4,000 BTU/h -Max.
Anforderungen an den Luftstrom	Air Inlet (from Rear w/Feet Down): Right Side Exhaust (from Rear w/Feet Down): Rear  Clearance Requirements: Front: 1cm Left: 1cm Right: 50cm Rear: 100cm Top: 1cm
Abluftstrom	112 ft <sup>3</sup> /min @ 25 °C 190 m <sup>3</sup> /hour @ 25 °C <a href="#">Download Lens &amp; Airflow Data Here</a>
Abmessungen (H x B x T)	Excluding Lens 475 x 588 x 286 mm 18.7 x 23.1 x 11.3 in.
Gewicht	Excluding Lens 37 kg / 81.5 lbs
Garantie	Limited 3 years parts and labor Extendable up to 5 years
Sicherheitsanforderungen	This projector is Risk Group 2 (RG2) according to IEC EN 62471-5. This projector may become Risk Group 3 (RG3) when an interchangeable lens with throw ratio greater than 6.0 is installed. Refer to the installation manual for further information.

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