

D-Cine Premiere DP30

Compact Digital Cinema Projector



Especificações técnicas

D-CINE PREMIERE DP30

Especificações gerais

Lentes Anamórficas	1.5x (flat) and 1.9x (scope) options
Brilho	Meets or exceeds SMPTE screen brightness standards up to 10 m (33 ft) wide on a 1x gain screen. Adjustable light output to conform to SMPTE screen brightness standards on smaller screen sizes via optional CLO software.
Uniformidade de brilho	> 90% for the total screen area
Processamento de Cores	<ul style="list-style-type: none">• Bit depth: 45 bit (15 bit per color)• Color Shades: 35 trillion• Color Gamut: 40% better than HDTV (equivalent to film)
Razão de contraste	1350:1 (full white / full black)
Interface de Controle	PC set up via RS232/RS422 Serial Communications and 10/100 baseT Ethernet connection.
Diagnóstico	Via optional RC567 touch screen control: -Temperatures of DMD, power supply, lamp house and ambient -Status of power supply voltages, lamp run time, lamp strikes -alarm messages Via D-Cine COMMUNICATOR control software: All of the above plus: -Status of switch mode and lamp power supplies, TI video process cards, CLO and card cage security -Projector log file
Cabeçote digital	OPTIONAL: <ul style="list-style-type: none">• CLO -Constant Light Output processing• Dual Anamorphic Lens fitting for 1.5x and 1.9x lenses• Trolley incorporating 12u x 19" rack for ACSAR and server mounting. Fitted with lockable wheels and adjustable up to a 15 degree tilt angle
Dispositivo de Micro-espelhos Digital (Digital MicroMirror Device™)	3 x 0.9" Dark Metal 3 type Equipped with advanced TI DLPCinema™ technology: <ul style="list-style-type: none">• CineBlack™ Contrast Management• CineCanvas™ Image Management• CineLink™ Security Management• CinePalette™ Color Management
Entradas de Vídeo Digital	<ul style="list-style-type: none">• 2 x SMPTE 292M inputs, selectable individually or as a linked pair• Dual port to support future digital cinema formats• Single port compatible with the formats listed as follows

Especificações técnicas

D-CINE PREMIERE DP30

Entrada Gráfica	<ul style="list-style-type: none">• DVI interface, 24 bit RGB, 1280 x 1024, with frequency range 23 -96 Hz• DVI standard resolutions (640x480, 800x600, 1024x768 and 1280x1024).• Also supports non-standard packaging at 10 or 12 bit per color
Controle de Imagem	Via D-Cine COMMUNICATOR software for projector, lens and source set-up plus display, geometry (resizing), masking (cropping) and color calibration.
Lâmpada	<ul style="list-style-type: none">• 2.0 kW Xenon arc• Typical lifetime: 800 hours• Maximum lifetime: 1000 hours• Slide-in quick change lamp module
Deslocamento de Lente	Motorized. Up to 100% vertically, 65% horizontally via D-Cine COMMUNICATOR control software or RC567 local touch screen control.
Consumo de energia	2550 Watt, 230V (tolerance 190V-253V)
Fonte de alimentação	Slide in modular projector power supply unit
Lentes de alto nível	SDC 2.0 -2.8:1 zoom SDC 2.8 -5.0:1 zoom SDC 5.0 -8.0:1 zoom
Resolução	1280 x 1024 per Red, Green and Blue channels. Equivalent to 3.9 million pixels.
Peso	85kg / 188lbs excluding anamorphic lenses

Gerada em: 15 Mar 2023

Especificações técnicas estão sujeitas a alterações sem aviso prévio. Consulte www.barco.com para as últimas informações.