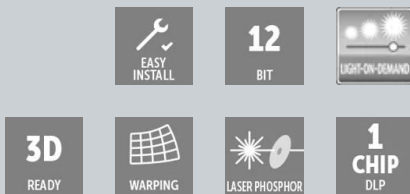


# Loki CinemaScope

Offering the same UHD enhancements as the Loki projector, coupled with a high-capacity 2.37:1 aspect DLP engine.



- Theater & Media Room Series
- 5K UHD Resolution (5,120 x 2,160)
- Laser Phosphor
- Up to 7,800 ANSI Lumens

Loki CinemaScope's exceptional design allows a cinemascope film to be shown without requiring an anamorphic lens. The projector also provides Barco's renowned single-step processing (SSPTM) and low latency scaling technologies.

## Professional grade optics

By basing Loki CinemaScope on a proven optical architecture, custom designed aspherical glass elements and enhanced low dispersion glass lenses, image quality is in a class of its own. Contrast is not only increased, but the details within the darkest parts of the image are more visible.

## CinemaScope

Our unique aspect ratio detection system, automatically crops and scales content to fit the appropriate screen area, ranging from 1.78:1 to 2.39:1.

Manual cropping is also available for custom configurations such as cinemascope subtitle support, where only the top black bar is removed from none 1.78:1 content, preserving the subtitles at the foot of the image.

## Laser light source

Outstanding image quality requires an exceptional light source, which is why Loki CinemaScope uses our brand-new dual laser engine.

Alongside significantly improved image uniformity, lasers last longer than traditional projector lamps, offer great image quality consistency over their lifetime, are less fragile and offer near instant on/off performance.

## Liquid cooling

Loki CinemaScope has departed from a pure fan based cooling system, opting instead for a liquid cooling PID regulation system.

This combined with our simulation grade warp engine allows Balder to operate at any angle (free rotation), offering new possibilities when it comes to architectural integration.

## 技術仕様

## LOKI CINEMASCOPE

一般仕様	
プロジェクタータイプ	Single chip DLP
使用技術	0.9" DMD™
解像度	5,120 x 2,160 (5K UHD)
アスペクト比	2.37:1 (CinemaScope)
光源	Laser phosphor
光源寿命	20,000 - 60,000 hours Laser intensity dependent
光出力	DCI (P3) Color Wheel: Up to 5,100 ANSI lumens T Color Wheel: Up to 6,500 ANSI lumens M Color Wheel: Up to 7,800 ANSI lumens
CLO (コンスタント照明出力)	Yes
コントラスト比	1,800:1 Sequential 450:1 ANSI
輝度均一性	>90%
レンズ群	(R9802232) -EN68 (0.30:1) -Periscope Lens (requires vertical installation) (R9801832) -FLDX UST (0.41:1) -90°ns (R9802244) -EN67 (0.65:1) (R9802243) -EN66 (0.80 - 1.21:1) (R9802003) -EN76 (0.95 - 1.30:1) (R9802242) -EN63 (1.20 - 1.70:1) * (R9802241) -EN61 (1.70 - 2.50:1) * (R9801211) -EN44 (2.50 - 4.60:1)  * Standard Lens Option(s)
光学レンズシフト	Up to 122% vertical lens shift & up to 40% horizontal lens shift (depending on lens selection)  Visit the Barco Residential Lens Calculator for further information Download Lens & Airflow Data Here
光学ダウザー	Yes
色補正	P7 RealColor™
色階調	DCI (P3) Color Wheel: DCI P3 T Color Wheel: REC.709 M Color Wheel: REC.709
画像処理	Embedded Warp & Blend Engine
WARP	4-Corner Warp & Bow Correction via Warp Engine
方向	360° Rotation
ネットワーク接続	10/100 Ethernet via RJ45 connection
統合ウェブ・サーバー	Yes
診断機能	via Prospector web interface
HDR	HDR10
3D	Active Stereoscopic 3D Additional hardware required please contact an authorized Barco representative for details

**技術仕様****LOKI CINEMASCOPE**

入力	1 x HDMI 2.0 (HDCP 2.2) 1 x HDBaseT (HDCP 1.4 -9Gbps only) 2 x Dual Link DVI-D 2 x Display Port (1.2) 12G-SDI  1 x RJ45 Ethernet 1 x RS232 1 x Remote Control (RC) 3 x USB (2 x Rear, 1 x Front) DMX (1 x Input, 1 x Output)
入力解像度	From VGA up to 4K UHD (3,840 x 2,160) @ 60Hz or up to 2,560 x 1,600 @ 120Hz
遅延	TBD
制御	IR, RS232, IP, 12v Trigger Driver modules available for: Crestron, Control4, RTI & Savant  NOTE: 12v Trigger(s) do not follow standard functionality and require an IP command to enable / disable them. Download our integration guide for more information.
電源要件	100 -240V / 50 -60Hz US Requires: 20A Service (NEMA 5-20P Plug Type)
消費電力	2180 W -Maximum
BTU / 時間	Max. 6,000 BTU/h
スタンバイ電源	Standby ECO Mode: 110v -0.78W (with LAN Connection) 230v -0.87W (with LAN Connection)
ノイズ・レベル (25°C/77°F での標準時)	38 dB(A)
動作温度	10 to 45 °C at Sea Level Optimal Set Point: 20 °C
動作湿度	20 to 80% (relative humidity)
エアフロー要件	Air Inlet (from Rear w/Feet Down): Right Side Exhaust (from Rear w/Feet Down): Rear  Clearance Requirements: Front: 1cm Left: 1cm Right: 50cm Rear: 100cm Top: 1cm
排気の流れ	193 ft <sup>3</sup> /min @ 25 °C 327 m <sup>3</sup> /hour @ 25 °C <a href="#">Download Lens &amp; Airflow Data Here</a>
寸法 幅×長さ×高さ	Excluding Lens 577 x 738 x 304 mm 22.7 x 29.1 x 12 in.
重量	Excluding Lens 44.5 kg / 98.1 lbs

**技術仕様****LOKI CINEMASCOPE**

梱包サイズ	Excluding Lens 720 x 910 x 630 mm 28.4 x 35.8 x 24.8 in.
発送重量	Excluding Lens 55kg / 121.3 lbs
保管温度	-20 to 60 °C
保管湿度	10 to 90% (relative humidity)
標準アクセサリ	Power Cord, Remote Control
24/7 operation	This projector is designed and warranted for heavy duty 24/7 operation. Specific measures and design considerations have been made in order for it to comply with stringent requirements in challenging applications.
証明書	CE, FCC Class A and cCSAus
安全要件	This projector is Risk Group 2 (RG2) according to IEC EN 62471-5.  This projector may become Risk Group 3 (RG3) when an interchangeable lens with throw ratio greater than 3.15 is installed.  For Northern America, installation requirements according to Risk group 3 (RG3) must be followed when interchangeable lens with throw ratio greater than 2.33 is installed.  Refer to the installation manual for further information.
保証	Limited 3 years parts and labor Extendable up to 5 years
*	Firmware upgradable Please contact an authorized Barco representative for details

生成日:22 Jun 2023

技術仕様は予告なく変更する場合があります。最新情報については、[www.barco.com](http://www.barco.com) をご覧ください。