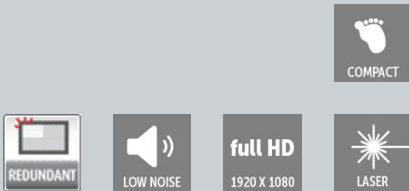


# RGB Laser ODL-721

Laser-lit rear-projection video walls for 24/7 control rooms



- **2x more brightness than mainstream LED-lit rear-projection video walls**
- **25% less power consumption at higher brightness levels**
- **More than 11 years of uninterrupted operation in 24/7 mode**
- **Unmatched colors, focus, and contrast levels**
- **Silent like never before ('library' noise level)**
- **Redundancy of critical components for ultimate peace of mind**
- **50% setup-time reduction (motorized 7-axis alignment)**

Powered with the latest laser technology, Barco's RGB laser rear-projection video walls delivers unseen brightness levels and vibrant colors, while offering a very low total cost of ownership (TCO). With its 10th generation of rear-projection video walls, Barco again raises the bar for critical infrastructure markets visualization.

Providing 2x more brightness than mainstream LED-lit rear-projection video walls, the RGB laser series take away all brightness issues of earlier video walls. Because the high luminance allows operating under daylight conditions, control rooms can finally light up - which improves operator working conditions! Adding vibrant colors to this mix, that make all nuances clearly distinguishable, you make sure nothing is wrongly interpreted and situational awareness is enhanced.

## **Over 11 years of uninterrupted 24/7 operations**

With the RGB laser for 24/7 control rooms series, Barco takes another giant leap forward in terms of reliability. With a light source lifetime of at least 125,000 hours in both normal and eco-mode, and redundancy of all critical components (including power supply, inputs, and laser drivers), nothing is left to chance when it comes to uptime. Unlike technology used by competitors and in non-24/7 meeting rooms, Barco's RGB laser display series doesn't need a rotating color wheel to operate. Since each color can be uniquely controlled and is not dependent on the segment of a color wheel, it provides color control like never before and eliminates color breakup.

### **Automatic calibration and alignment**

The engine of Barco's RGB laser for 24/7 control rooms is fully motorized. Installers and maintenance staff will never need to open up the individual modules to perfectly align the individual cubes of the video wall. Using a web interface, the video wall can be remotely aligned by a single technician - including keystone correction. This is far more efficient, more reliable, and less time consuming, saving up to 50% of alignment and adjustments efforts. Combined with the Sense X automatic calibration system, continuously measuring and adjusting brightness and color levels over the complete video wall, users are sure the complete canvas is perfectly balanced at any time.

**Product specifications****RGB LASER ODL-721****Ogólne specyfikacje**

Rezolucja	Full HD (1920 x 1080 pixels)				
Kontrast na ekranie	1800:1				
Ekran	Screen type	WV-FEL	CSI	Light source lifetime (hrs)	Power usage (W)
	Boost	940 cd/m <sup>2</sup>	650 cd/m <sup>2</sup>	60,000	260
	Normal	730 cd/m <sup>2</sup>	500 cd/m <sup>2</sup>	125,000	200
	Eco	365 cd/m <sup>2</sup>	250 cd/m <sup>2</sup>	125,000	120
	Mid gain type, 180° viewing angle	-	-	-	-
Kolor	Up to 170% REC709 color triangle				
Technologia wyświetlania	Rear projection DLP				
Punkt bieli	Customized white points				
Grubość ramki	Dependant on screen type				
Jednolitość jasności	Typ. >95% ANSI 9 Typ. >90% ANSI 13				
Wymiary	<ul style="list-style-type: none"><li>• Diagonal: 70" (Approx.)</li><li>• Width: 1,550 mm   61.02"</li><li>• Height: 872 mm   34.33"</li><li>• Depth: 622 mm   24.49"</li><li>• Weight: Projection Module: &lt; 63 kg   139 lbs</li><li>• Weight: Support frame: &lt; 39 kg   86 lbs</li></ul>				
Stabilność koloru	Sense X automatic calibration				
Nadmiarowość	Redundant laser banks with redundant power supply drivers, input signal & external power supply				
Źródło światła	RGB lasers illumination (Lasers Class 1 RG2)				
Napięcie wejściowe prądu przemiennego	100 – 240 VAC, 50-60Hz				
Wytrzymałość źródła światła	> 125,000 hrs in both Normal and Eco mode				
Poziom hałasu	Less than 20 dB (measured from 3 meters in front)				
Moc	120W (eco) 200W (normal)				
Łączność	2x DP1.2 inputs & 1x output (4K@60Hz) 2x HDMI 2.0 inputs (4K@60Hz) 2x USB ports (only for power) 2x Ethernet ports				
Warunki działania	10°C-40°C   50°F-104°F Up to 80% humidity (non-condensing)				
Rozpraszanie ciepła	390 BTU/h (eco) 680 BTU/h (typ) 860 BTU/h (max)				
Integracja z urządzeniami innych firm	WEB service API				
HDCP	2.2 compliance				
Przetwarzanie sygnałów	Loop through Cropping, scaling with wall configuration				
Bezpośredni dostęp do sieci Ethernet	Built in web server				
Graficzny interfejs użytkownika	All settings and operational parameters				
Gwarancja	2 years				
Notatki	<sup>(1)</sup> In general, rear projection video walls have no bezels, only a mechanical gap which depends on video wall configuration and operating temperatures				

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