RHDM-2301P

23 inch reference monitor for film and post-production

Barco's RHDM-2301 brings LCD technology of the highest professional standards, including:

- a true 10-bit, 120Hz flat panel

- scanning LED backlight technology

- embedded calibration and stabilization technology

- and unique 48-bit color processing.

All these features ensure a color performance and image quality level that is unseen in broadcast and post-production environments.

Barco's RHDM-2301P is an ideal reference for a wide range of film andpost-production applications:

- on-set and dailies viewing

- film scanning and restoration

- various digital intermediate (DI) processes such as color grading, visual effects (VFX), computer generated images (CGI) and digital film mastering

post-production of trailers, commercials, music etc.

Film acquisition

The RHDM-2301P is the perfect reference monitor for Directors of Photography

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The RHDM-2301P is the perfect reference monitor for Directors of Photography (DoP) on set during film acquisition, as well as for dailies processing. The Grade-1 color accuracy and stability means that two RHDM-2310P monitors will show identical pictures even on two distant sets.

Film scanning and telecine

Film scanners and telecine specialists will benefit from the RHDM-2301P's high contrast range, black detail and stabilized wide color gamut capabilities.

Color grading

The RHDM-2301P offers color grading specialists a high contrast and excellent black detail, a smooth picture without banding artifacts and accurate, CRT-like colors. With the RHDM-2301P, the film grain and other dark details are shown just as they are -not hidden or extremely accentuated.

Visual effects

Scanning LED backlight technology, a 120Hz LCD panel and native interlace mode make the RHDM-2301P an excellent reference for motion handling. The monitor also offers good de-interlace and inter-frame handling.

DVD and Blu-ray mastering

The RHDM-2301P is a reliable reference to validate a digital intermediate and its derivatives (DVD, Blu-ray, digital cinema masters etc.)

Product specifications	RHDM-2301P
General specifications	
Display	▪ Active area: 22.5" (57cm) diagonal ▪ Resolution: 1920x1200 ▪ Contrast: typical 800:1 (min 700:1) ▪ Panel drive: 96-120Hz, 10 bit native, 12 bit dithered
Optical	▪ Wide gamut LED backlight ▪ Selectable white points: D55 – D65 – D93 [Factory: D65] ▪ Selectable gamma 2-2.6 [Factory: 2.35 –EBU/SMPTE compliant] ▪ Custom R, G and B primaries
Calibration and stability	▪ Compliant with EBU, SMPTE and ITU BT.709 primaries ▪ Deep level, 3D LUT factory calibration ▪ Thermal sensor circuit for LED stabilization with temperature ▪ Embedded spectrometer for overall color stabilization over time ▪ Embedded special sensors for LED uniformity and color stability over time ▪ Front sensor for real-time corrections
Processing	▪ 48 bit color processing (16 bit per color) ▪ 96-120 Hz native LCD driving (prevents motion judder, genlocks to all inputs) ▪ Genlock and frame sync ▪ Slow or fast sync selection ▪ Color-stabilized scanning LED backlights for motion blur prevention ▪ Motion adaptive de-interlacing ▪ Interlaced driving (black-line insertion) for CRT-like motion quality ▪ Quantified latency (depending on scanning mode)

Connectivity	▪ Modular input configuration: 4 slots
	▪ Standard delivered with 1 SDI module
	▪ Space for additional:
	  • 1 x SDI module
	  • 2 x DVI input modules

SDI module specifications	▪ Input/output card supporting 2x SDSDI or 2x HD-SDI ▪ 3Gb/s and Dual Link inputs
Supported signal standards	▪ SD-SDI 576i/480i (ITU-R BT.601) ▪ HD-SDI 1080p/pSf at 30, 29.97, 25, 24 and 23.98 frame rate (SMPTE 274M) ▪ HD-SDI 1080i at 60, 59.94 and 50 Hz field rate (SMPTE 274M) ▪ HD-SDI 720p at 60, 59.94, 50, 30, 29.97, 25, 24 and 23.98 frame rate (SMPTE 296M) ▪ 3Gb/s and Dual Link HD-SDI (SMPTE 372M, 425M)

Product specifications	RHDM-2301P

Functions
- Safe area and aspect ratio markers
- User selection of working color space (color temperature, gamma, gamut)
- R-G-B-monochrome channel selection
- Extended aspect ratio and scaling factor selection
- Split-screen mode with zooming and panning per displayed input (for multiple camera color correction)
- In-Monitor-Display (IMD) and 2 inmonitor tally lights controlled remotely (optional)

Control
- Detachable front control panel with main functions
- Ethernet interface with web server and TCP/IP interface
- RS485 serial IMD control (optional)
- RS485 parallel GPIO for tally control (optional)
- USB: for firmware and license upload via mass-storage devices

Power and environmental specifications
- Power consumption: nominal 150W
- Input voltage: 85-264 VAC, 47-63 Hz

Dimensions

Dimensions	Front	Rear	Total
Width (W)	561mm | 22.09in	441mm | 17.36in	561mm | 22.09in
Height (H)	381mm | 15in	375mm | 14.76in	381 + 44mm | 15in + 1.73in
Depth (D)	84mm | 3.3in	56mm | 2.20in	140mm | 5.51in
Weight	20,5kg | 45.1lbs		
Rackmount kit available			

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