

F80-Q7

7,000 lumens, WQXGA, DLP laser phosphor projector



- **Stunning images with superb color performance**
- **Ultimate installation flexibility**
- **3D capable**

The stunning image quality and laser phosphor light source of Barco's F80 projectors enable you to provide exceptional experiences while saving both time and money. They're designed for fixed installation in a wide range of applications such as museums, board rooms, and auditoriums. Thanks to their 3D capability, they're also perfectly fit for theme park dark rides and interactive experiences.

Superior image quality

The F80-Q7 delivers stunning images with highly saturated colors that allow for accurate color reproduction at all times. What's more it features the powerful Barco Pulse processing that allows for sharper images and less latency thanks to its Single Step Processing (SSP).

Unprecedented business value

With this projector you can increase your uptime while driving costs down. Through its laser-phosphor light source and advanced cooling design, it provides a long operating time without need for lamp changes - resulting in considerable cost-savings on maintenance and consumables.

Ultimate installation flexibility

The F80-Q7 gives you more flexibility in projector location and orientation as it can run in any orientation. Thanks to its wide array of all-glass lenses and wide lens shift ranges, the F80-Q7 accommodates almost any projector configuration.

Product specifications**F80-Q7**

| General specifications | |
|-----------------------------|--|
| Projector type | Single-chip DLP (0.67") laser phosphor projector |
| Resolution | 2,716 x 1,600 (WQXGA+ native) |
| Brightness | 7,000 center lumen* |
| | 6,600 ansi lumen |
| | 7,500 ISO lumen |
| Brightness uniformity | > 90% |
| Contrast ratio | 1,200:1 sequential, 10,000:1 dynamic* |
| Light source | Laser phosphor |
| Light source lifetime | > 20000 h in normal mode, > 12000 h in silent mode, > 40000 h in long life mode, > 12000 h in high brightness mode |
| Aspect ratio | 16:10 |
| Color space | Rec. 709 |
| Orientation | 360° rotation, no restrictions |
| Sealed DLP™ core | Yes |
| 24/7 operation | Yes** |
| Color correction | P7 RealColor™ |
| CLO (constant light output) | Yes |
| Keystone correction | Yes |
| Image processing | Embedded warp & blend engine |
| 3D | Active stereoscopic 3D / Passive stereo compatible |
| Lens type | GLD/FLDX/FLD+(lens adapter needed) |
| Optical lens shift | Vertical up to 125%, depending on lens Horizontal up to 50%, depending on lens Motorized zoom and focus (with lens memory on GLD and FLDX lenses) Motorized lens shift (with position memory on all lenses) |
| Inputs | 12G-SDI, 2x DP 1.2, 2x dual link DVI-D, HDBaseT, HDMI2.0 (HDCP2.2, HDR10), RJ 45 Ethernet, DMX in/out, RS232 in, 2x USB, 12V out |
| Input resolutions | Up to 4K UHD @ 60Hz / Up to 2,560 x 1,600 @ 120Hz refresh rates: 24Hz to 120Hz for WQXGA+ (2716x1600) and 24Hz to 60Hz for 4K/4KUHD (4096 x 2160/ 3860 x 2400) |

| Product specifications | F80-Q7 |
|------------------------------------|---|
| Software tools | Projector Toolset |
| Control | IR, RS232, RJ45, XLR wired |
| Network connection | 10/100 Ethernet, RJ45 |
| Power requirements | 100-240V / 50-60Hz |
| Power consumption | 700 W nominal, 850 W maximum |
| Standby power | |
| BTU per hour | 2,400 BTU/h nominal, 2,900 BTU/h maximum |
| Noise level (typical at 25°C/77°F) | 35 dB(A) |
| Operating temperature | 10°C (50°F)-40°C (104°F) (up to 1500m altitude) / 10° (50°F) -35°C (95°F) (up to 3000m altitude) |
| Operating humidity | 20 -80% RH (non-condensed) |
| Storage temperature | -20 to 60 °C |
| Storage humidity | 20 -90% RH (non-condensed) |
| Dimensions (WxLxH) | 480 x 680 x 227 mm / 18.9 x 26.7 x 8.9 in |
| Weight | 25.5 kg / 56.2 lbs |
| Standard accessories | Power cord, wireless remote control |
| Certifications | CE, FCC Class A, cNemkoUS, CCC, EAC, KSA, RCM, UkrSEPRO |
| Warranty | Limited 3 years on parts and labor(***) Extendable up to 5 years. |
| * | <p>* When measured with the GLD 1.43-2.12:1 lens in Wide Angle</p> <p>** For optimal performance, switch off the projector regularly. For details please consult the manual.</p> <p>*** Except on light source: 20,000 hours in normal mode, or 3 years, whichever comes first.</p> |

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