## Balder CinemaScope

The cornerstone of home cinema systems designed to deliver outstanding experiences in the world's finest homes.


- Theater \& Media Room Series
- 5K UHD Resolution (5, $120 \times 2,160$ )
- Laser Phosphor
- Up to 5,600 ANSI Lumens


## Professional grade optics

By basing Balder Cinemascope's optical engine on its bigger brother Loki's Cinemascope's architecture, incorporating custom designed aspherical glass elements and enhanced low dispersion glass lenses, image quality is in a class of its own. Topping that, Balder's chassis and core are built from aluminium and magnesium, which offer exceptional robustness, resulting in the best picture quality ever shown at this level.

By basing Balder Cinemascope's optical engine on its bigger brother Loki's Cinemascope's architecture, incorporating custom designed aspherical glass elements and enhanced low dispersion glass lenses, image quality is in a class of its own.

Topping that, Balder's chassis and core are built from aluminium and magnesium, which offer exceptional robustness, resulting in the best picture quality ever shown at this level.

## State of the art electronics

Thanks to our unique single step processing technology (SSPTM), Pulse electronics are designed to process 4K UHD, HDMI 2.0a, HDCP 2.2 and HDR10 signals with extremely low latency.

Balder CinemaScope uses the very latest 0.9" DMD DLP chipset, to display flawless 5 K UHD ( $5,120 \times 2,160 \mathrm{px})$, 2.37:1 aspect ratio images on screen.

## CinemaScope

Our unique aspect ratio detection system, automatically crops and scales content to fit the appropriate screen area, ranging from 1.78:1 to 2.39:1.

Manual cropping is also available for custom configurations such as
cinemascope subtitle support, where only the top black bar is removed from none 1.78:1 content, preserving the subtitles at the foot of the image.

## Liquid cooling

Balder hasdeparted from a pure fan based cooling system, opting instead for a liquidcooling PID regulation system. Thiscombined with our simulation grade warp engine allows Balder to operate at any angle(free rotation), offering new possibilities when it comes to architecturalintegration.

| Especificações técnicas | BALDER CINEMASCOPE |
| :---: | :---: |
| Especificações gerais |  |
| Tipo de projetor | Single chip DLP |
| Tecnologia | 0.9" DMDTM |
| Resolução | $5,120 \times 2,160$ (5K UHD) |
| Relação de aspecto | 2.37:1 (CinemaScope) |
| Fonte de luz | Laser phosphor |
| Vida útil da fonte de luz | 20,000-60,000 hours Laser intensity dependent |
| Saida de luz | DCI (P3) Color Wheel: Up to 3,600 ANSI lumens T Color Wheel: Up to 4,000 ANSI lumens M Color Wheel: Up to 5,600 ANSI lumens |
| CLO (saida de luz constante) | Yes |
| Razão de contraste | $\begin{aligned} & \text { 1,800:1 Sequential } \\ & \text { 450:1 ANSI } \end{aligned}$ |
| Uniformidade de brilho | >90\% |
| Faixa de alcance da lente | (R9802232) -EN68 (0.30:1) -Periscope Lens (requires vertical installation) <br> (R9801832) -FLDX UST (0.41:1) -90ns <br> (R9802244) -EN67 (0.65:1) <br> (R9802243) -EN66 (0.80-1.21:1) <br> (R9802003) -EN76 (0.95-1.30:1) <br> (R9802242) -EN63 (1.20-1.70:1) * <br> (R9802241) -EN61 (1.70-2.50:1) * <br> (R9801211) -EN44 (2.50-4.60:1) <br> * Standard Lens Option(s) |
| Deslocamento ótico de lente | Up to $122 \%$ vertical lens shift $\&$ up to $40 \%$ horizontal lens shift (depending on lens selection) <br> Visit the Barco Residential Lens Calculator for further information <br> Download Lens \& Airflow Data Here |
| Obturador ótico | Yes |
| Correção de cores | P7 RealColor ${ }^{\text {TM }}$ |
| Gama de cores | DCI (P3) Color Wheel: DCI P3 <br> T Color Wheel: REC. 709 <br> M Color Wheel: REC. 709 |
| Processamento de imagens | Embedded Warp \& Blend Engine |
| WARP | 4-Corner Warp \& Bow Correction via Warp Engine |
| Orientação | $360^{\circ}$ Rotation |
| Conexão de rede | 10/100 Ethernet via RJ45 connection |
| Servidor da Web integrado | Yes |
| Diagnóstico | via Prospector web interface |
| HDR | HDR10 |
| 3D | Active Stereoscopic 3D <br> Additional hardware required please contact an authorized Barco representative for details |
| Entradas | $1 \times$ HDMI 2.0 (HDCP 2.2) <br> $1 \times$ HDBaseT (HDCP 1.4 -9Gbps only) <br> $2 \times$ Dual Link DVI-D <br> $2 \times$ Display Port (1.2) <br> 12G-SDI <br> $1 \times$ RJ45 Ethernet <br> $1 \times$ RS232 <br> $1 \times$ Remote Control (RC) <br> $3 \times$ USB ( $2 \times$ Rear, $1 \times$ Front) <br> DMX ( $1 \times$ Input, $1 \times$ Output) |
| Resoluções de entrada | From VGA up to 4 K UHD $(3,840 \times 2,160) @ 60 \mathrm{~Hz}$ or up to $2,560 \times 1,600 @ 120 \mathrm{~Hz}$ |
| Latência | TBD |
| Controle | IR, RS232, IP, 12v Trigger <br> Driver modules available for: Crestron, Control4, RTI \& Savant <br> NOTE: 12 v Trigger(s) do not follow standard functionality and require an IP command to enable / disable them. Download our integration guide for more information. |
| Requisitos de energia | $100-240 \mathrm{~V} / 50-60 \mathrm{~Hz}$ |
| Consumo de energia | 1,100 W -Max. |
| Alimentação de standby | Standby ECO Mode: <br> 110v-0.73W (with LAN Connection) <br> 230v-0.82W (with LAN Connection) |
| BTU por hora | $4,000 \mathrm{BTU} / \mathrm{h}$-Max. |
| Nivel de ruido (normal a $25^{\circ} \mathrm{C} / 77^{\circ} \mathrm{F}$ ) | $36 \mathrm{~dB}(\mathrm{~A})$ |
| Temperatura de operação | 10 to $45^{\circ} \mathrm{C}$ at Sea Level Optimal Set Point: $20^{\circ} \mathrm{C}$ |
| Umidade de operação | 20 to 80\% (relative humidity) |


| Especificações técnicas | BALDER CINEMASCOPE |
| :---: | :---: |
| Requisitos de fluxo de ar | Air Inlet (from Rear w/Feet Down): Right Side Exhaust (from Rear w/Feet Down): Rear <br> Clearance Requirements: <br> Front: 1 cm <br> Left: 1 cm <br> Right: 50 cm <br> Rear: 100 cm <br> Top: 1 cm |
| Fluxo de ar de exaustão | $\begin{aligned} & 112 \mathrm{ft}^{3} / \text { min @ } 25^{\circ} \mathrm{C} \\ & 190 \mathrm{~m}^{3} / \text { hour } 25^{\circ} \mathrm{C} \\ & \text { Download Lens \& Airflow Data Here } \\ & \hline \end{aligned}$ |
| Dimensões (LxPxA) | Excluding Lens $475 \times 588 \times 286 \mathrm{~mm}$ $18.7 \times 23.1 \times 11.3$ in |
| Peso | Excluding Lens $37 \mathrm{~kg} / 81.5 \mathrm{lbs}$ |
| Dimensões da Remessa | Excluding Lens <br> $730 \times 600 \times 480 \mathrm{~mm}$ <br> $28.7 \times 23.7 \times 18.9$ in |
| Peso de expedição | Excluding Lens 43 kg / 94.8 lbs |
| Acessórios padrão | Power Cord, Remote Control |
| Certificações | CE, FCC Class A and cCSAus |
| Requisitos de segurança | This projector is Risk Group 2 (RG2) according to IEC EN 62471-5. |
|  | This projector may become Risk Group 3 (RG3) when an interchangeable lens with throw ratio greater than 6.0 is installed. |
|  | Refer to the installation manual for further information. |
| 24/7 operation | This projector is designed and warranted for heavy duty 24/7 operation. Specific measures and design considerations have been made in order for it to comply with stringent requirements in challenging applications. |
| Garantia | Limited 3 years parts and labor Extendable up to 5 years |
| * | Firmware upgradable Please contact an authorized Barco representative for details |

## Gerada em: 26 Jun 2023

Especificações técnicas estão sujeitas a alterações sem aviso prévio. Consulte www.barco.com para as últimas informações.

