

Hodr Cinemascope

Hodr Cinemascope has a pleasing calm uniform image and is designed for large screens or high ambient light environments.

- **Theater & Media Room Series**
- **5K UHD Resolution (5,120 x 2,160)**
- **3-Chip DLP**
- **Up to 5,600 ANSI Lumens**

Hodr Cinemascope is Njord Cinemascope's little brother and means warrior.

Hodr Cinemascope delivers perfect cinematic colors, supporting DCI/P3 color gamut, coupled with a high-capacity 2.37:1 aspect DLP engine.

Its exceptional design allows a cinemascope film to be shown without requiring an anamorphic lens.

Our Hodr Cinemascope features a pleasing and uniform image with the power light up medium to large screens, whilst delivering an unbelievably detailed image with spectacular color fidelity for an unmatched experience that will delight even the most discerning clients.

Single Step Processing SSP™

Pulse is a hardware and software based platform that simplifies the signal allowing it to transmit from source to screen much faster and more efficiently.

We use an advanced image processing technique to display the image on the screen without any artefacts and with the lowest possible processing lag (<20ms with all image processing), this is made possible by our Single Step Processing (SSP™).

State of the art electronics

All new Pulse electronics have been designed to process 4K with HDMI 2.0a and HDCP 2.2 and the optical engine utilises the very latest 0.9" DMD DLP chipset, delivering 5,120 x 2,160 pixels to screen.

Hodr CS also features HDR, motorised lenses and Barco's unique RealColor processing, enables simple and accurate calibration to any desired color standard or white point.

oint.

Building Blocks

Hodr Cinemascope offers 5K UHD resolution (5,120 x 2,160) for superb image quality. Thanks to its modular design of only five building blocks, Hodr CS is easy to service.

Laser Light Source

Lasers last longer than traditional projector lamps, are not as fragile and offer nearly instant on/off.



DynamicPDF